



ACADEMI SGRIN CYMRU **SKILLSET** SCREEN ACADEMY WALES

and



present



PRESS PACKAGE

THE STORY

Genre: Comedy, Drama, Mystery

Tagline: When you're in a rut maybe a little bit of time travelling could show you the way

Myth: An offbeat time-travel comedy

Story: Ed is depressed working in a dead-end job

He finds the blueprints for a time travel device and decides to build it.

Time travelling reveals his real passion in life. He decides to make a change.

Subjects: Depression. Hope. Self-Belief. Aspiration

Location: Cardiff

Format: Super16mm film

Quote: "Do you have any idea how hard it is to kill yourself working in Health and Safety?"

Synopsis

Cardiff, 2006. Ed, (24), has a good job in Health and Safety, his own house and the offer of a new promotion. But he's depressed and doesn't know why. Neither does housemate Luke (24), an IT consultant who discusses the meaning of life with Ed over snooker.

Conducting a risk assessment at a paper recycling plant Ed sees a mysterious diagram for a time travel device go by on the conveyor belt. With nothing to lose he builds it. And it works.

Travelling in time Ed has to work out how the device works and what it's telling him about his life. Luke urges him to take the promotion, but Ed comes to realise that perhaps Health and Safety doesn't rock his world after all. Maybe it's time to shed convention.

MOOD BOARD



THE ACTORS



ADAM TIMMS - Character of ED

Adam studied for a Postgraduate Diploma Acting at the Royal Welsh College of Music and Drama, Cardiff. He has performed in many Shakespeare productions, including "As You Like It", "Romeo and Juliet" and the Othello adaptation "Desdemona". His professional experience further includes stage plays such as "Three Sisters" directed by Barry Slack, "Tartuffe" directed by Simon Reade or "The Country Wife" performed at Bute Theatre, Cardiff. Adam also develops and facilitates acting workshops for young people and professionals.



FRAZER HAMMILL - Character of Luke

Before studying at the Royal Welsh College of Music and Drama Frazer performed in various stage plays at the Doncaster Little Theatre such as "Waiting for Godot", "Journey's End" and "Cat on a Hot Tin Roof". His professional experience further includes playing the character of the young Thomas Hardy in the BBC drama "The Heart of Thomas Hardy" and working on feature film productions such as "Flick", directed by David Howard and "Abraham's Point", directed by Wyndham Price. Recently, Frazer worked on the short film production "Wake Up" by Cai Howells.



CHRIS MAHONEY - Character of Keith

Chris studied for a BA (Hons) in Performing Arts at the University of Wales, Newport. His experience includes stage plays of "Dream", "As You Like It" and "The Seagull" by Anton Chekhov. Further, Chris played the lead in the shorts "Deadlands" and "A Simple Plan" as well as supporting parts in "Caught Up", "Bullet Roots", "Inferno" and "Sparks". Chris recently worked on BBC Wales productions "Doctor Who" and "Torchwood" as well as appearing in a BBC commercial for the Rugby World Cup 2007.

THE TEAM

The Writer, Director

Paul Allen graduated from Cardiff University with a first class honours degree in Psychology. After attending a scriptwriting course at the Cardiff Centre for Lifelong Learning, Paul started on the MA Film course at the International Film School Wales, Newport. His experience has included masterclasses with international filmmakers such as Ken Russell, Vladimir Bouchler and Mike Bradsell. Further, Paul was a selected participant for the Clermont-Ferrand Short Film Festival 2007 in France. Recently, he wrote and directed the short 16mm studio film “Triple Word” and the international short film production “Indian Boyo” which was shot on Digi Beta.

The Producer

Vivien Müller-Rommel completed a BA in Economics and Cultural Studies at the University of Duisburg-Essen (Germany). In 2006 she started an MA in Film Producing and Business Management at the University of Glamorgan. Her professional business experience derives from working as a student consultant for BBDO Campaign Germany (agency for integrated brand communication) and Public Toons Entertainment GmbH (Graphics and animations agency). Vivien developed her creative skills as an assistant at Fan TV Bremen (TV Company) and by attending short film festivals such as Clermont-Ferrand, Ffresh and Video Total Berlin. Recently, she produced the two short films “Incognito” and “Lose Yourself” and co-produced the two films “Within my Mind” and “Technical Errors” on a one-week film residency in conjunction with the University of Glamorgan and funded by the SSAW. Vivien recently produced the international short film production “Indian Boyo” which was shot in India, New Delhi, and funded by the Skillset Academy Wales and the Asian School of Media Studies.

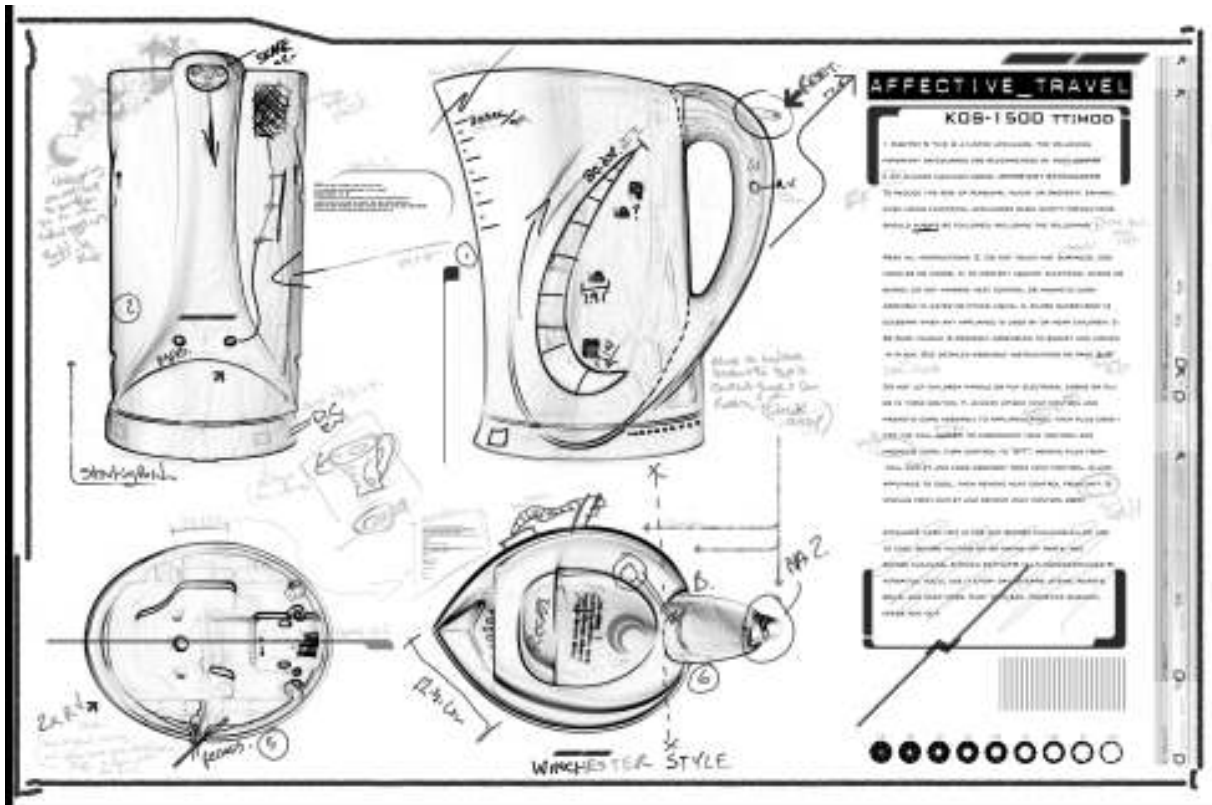
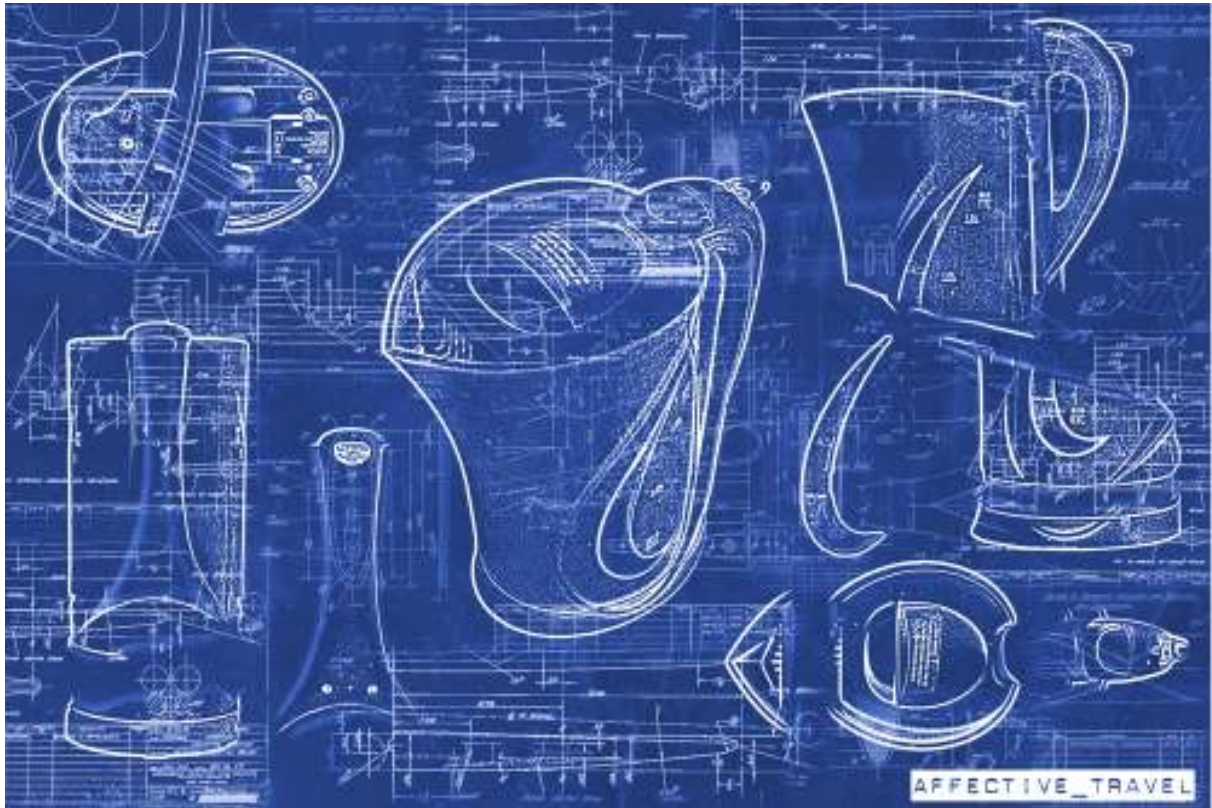
The Director of Photography

David Lee completed a BA (Hons) Degree in Film, Photography, Video and Digital Imaging at University of Westminster, London. Since then he has worked as director of photography, camera operator, first camera assistant, focus puller and loader shooting on various formats such as Hi-Def, HDV, Digibeta, DV-Cam, 35m, 16mm and 8mm film. David worked on several feature film productions such as “Ae Fond Kiss” by Ken Loach, “Proof” by John Madden and “Vangaurd” by Mathew Hope. His professional experience also includes working on several TV productions for Channel 4, ITV, BBC2 and BBC1 such as “Friends and Crocodiles” by Stephen Poliakoff, “Bad Girls” by Jim Loach or “Kingdom” by Robin Sheppard. Further, David worked on various commercials, music videos and short films. Throughout his career he has learnt from and worked with cinematographers such as Barry Ackroyd, Alwin Kuchler, Sue Gibson and Henry Chung.

The Sound Recordist

Benjamin Brundle completed a BA in Digital Photography at the London South Bank University before starting on the MA Film course at the International Film School Wales in 2006. Benjamin was employed as a photographer taking publicity shots for the British Red Cross Northern Ireland and worked as an editing assistant for ‘Wild Dream Films’ in England. His recent work involves several short film productions such as “Blinded”, “Solitude”, “Triple Word” and “Indian Boyo” for which he was sound mixer and recordist. Benjamin wants to specialise in sound recording for MA film projects produced over the summer.

ART DESIGN



STILLS



BEHIND THE SCENES



CONTACT DETAILS

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